



# Categories

## A. **Kindy Kids Section:**

The Kindy Kids section is for gymnasts aged less than 6 years who are not attending school. These children are usually part of your Kindergym program. Coaches and additional helpers are permitted be part of the performance, and help your 'Kute Little Kindies'.

**Limited to 3 minutes maximum.**

## B. **Infants/Primary School Section:**

The Infants/Primary section is for school groups only. The children participating in these display groups must be in one of the following years at school: *Kindergarten, Year 1, 2, 3, 4, 5 or 6* **and all children must be attending the same school.** The minimum number of performers is 10. Example: Chatham Public School Sport Group. The group must be entered as a school, not a Gymnastics Club.

**Limited to 3 minutes maximum.**

## C. **Secondary School Section:**

The secondary section is open to all high schools, and must only contain high school students. The minimum number of performers is 10. Groups in this section must also be entered under their school's name. Example: Chatham High School PE Class.

**Limited to 5 minutes maximum.**

## D. **Novice Section:**

The novice section is designed for beginner teams, participating at the Festival for the first time. With hundreds of participants and many spectators, the event can sometimes be over-whelming for new gymnasts. This section identifies them as first time performers and encourages them to watch the other teams to pick up lots of ideas for their routine the following year. There is also a special award for the best Novice team performance.

**Limited to 3 minutes maximum.**

## E. **Intermediate Section:**

This section is for the teams who have participated before. Participants are usually competitive gymnasts. This section usually encompasses the majority of the display teams.

**Limited to 5-7 minutes maximum.**

## F. **Open Section:**

The Open Section is for teams who have had a lot of experience in Display performances, and have represented Australia. These teams are permitted a longer time frame for their performance.

**Limited to 7-10 minutes maximum.**

## G. **Mature Section:**

The Mature section is designed for display teams whose participants are older than 25 years of age. This section is always enjoyable to watch as the mums and dads of the Gym world put on a show of their own

**Limited to 7 minutes maximum.**

# Category Awards

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## 1 **The Cutest Kindies**

Only teams entered in the Kindy Kids section are eligible for this award. The award is judged on spectator appeal and entertainment – the cutest Kindy Kids!!

## 2 **Primary School Award**

This award is chosen from all teams entered in the Infants/Primary section of the Festival. The award is judged on team's co-operation, cohesiveness, and synchronization.

## 3 **Secondary School Award**

This award is judged on the same criteria as above except is eligible only to teams entered in the Secondary schools Section.

## 4 **The Novice Award**

This award is a special encouragement award presented to a team performing for the first time. This is not a sympathy award, and rewards a new team who performs exceptionally. Only teams entered in the novice section are eligible for this award.

## 5 **The Intermediate Award**

This award is an encouragement award and rewards a team who performs exceptionally. Only teams entered in the Intermediate sections are eligible for this award.

## 6 **Open Category Award**

This award is an encouragement award and rewards a team who performs exceptionally. Only teams entered in the Intermediate section are eligible for this award

## 7 **Mature Category Award**

This award is an encouragement award and rewards a team who performs exceptionally. Only teams entered in the Mature section are eligible for this award.

# GymSport Awards

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The Festival is a non-competitive event, and designed for participation and enjoyment for all. The annual awards are special awards presented to clubs for their hard work on their display, and the outstanding effort in presenting it. Below is a list of the awards and a brief outline on their criteria:

## 8 **The Rhythmic Gymnastics Award**

This award is presented to the team who incorporates rhythmic gymnastics skills into their Display.

## 9 **The Sports Acrobatics Award**

This award is presented to the team who incorporates Sports Acrobatics skill components in their display.

## 10 **The Cheerleading Award**

This award is presented to the team with the best use of cheerleading skills in their display.

## 11 **The Male Team Award**

The Display team that has an all-male cast will receive this award.

# Performance Awards

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## 12 **The Encouragement Award**

This award is presented to the team in recognition of Achievement.

## 13 **Musical Interpretation Award**

This award is for the team whose routine theme is most appropriate to the music used for the performance. Moves, steps, and activities performed should relate very closely with the music. All performing teams are eligible for this award.

## 14 **Best Costuming Award**

This award is judged on the team's costumes, and their appropriateness to the display's theme and the gymnast's age. The best costume is visually effective but not a hindrance to the gymnast's activities. All teams are eligible for this award.

## 15 **Comedy/Humour Award**

This award is for the team whose routine was the funniest and most amusing to the audience. All performing teams are eligible for this award. The comedy must also be appropriate to the performers' age.

## 16 **Most Entertaining Routine Award**

This prize is awarded to the team whose routine is the most entertaining and scores the highest on the Clap-0-Meter This can be because of humour, difficulty, music, etc. All teams are eligible for this award.

## 17 **Most Creative Display Award**

This award is presented to the team with the most creative choreography in their performance. It is also based on the teams' ingenuity, in making almost any physical movement into a gymnastic move and incorporating it into their routine. This award is open to all performing teams.

## 18 **Most Original Theme Award**

This award is for the team who performs a routine with the most original theme, costume and music. Teams performing a 'Wizard of Oz' routine would most probably not be presented this award – unless it has an interesting and original twist to it!!

## 19 **Best Presentation Award**

This award is presented to the team who demonstrates impeccable timing, and synchronization with its moves, skills and steps. It is also for the team that performs the best to the audience. All performing teams are eligible for this award.

## 20 **Most Spectacular Performance Award**

This award encompasses a number of others and is presented to the team who performed a routine with excellent costuming, music, theme development, and entertainment value. This award is open to all performing teams.

## **New for 2014**

## 21. **Audience Appreciation Award**

The 3 Performances with the most number of votes on Facebook will be awarded the Audience Appreciation Award.